

The Beatles

Volume 3

(Eleanor Rigby / Penny Lane / When I'm Sixty-Four)

2 Clarinets & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 926C

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“The Beatles” Vol. III

for two identical instruments & piano

John Lennon & Paul McCartney

“Eleanor Rigby”

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

1 in C

2 in C

Piano

f

5

f

sim.

9

13

33

Musical score for measures 33-35. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line and chords in the right hand.

36

Musical score for measures 36-38. The score continues in G major and 4/4 time. The piano accompaniment features a consistent eighth-note bass line and chords. The vocal line concludes with a final note in measure 38.

“Penny Lane”

Allegro moderato ♩ - 112

Musical score for the beginning of “Penny Lane”. The score is in C major and common time (C). It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *sim.*

4

Musical score for measures 4-6. The score is in C major and common time. It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line and chords in the right hand.

54

“When I’m Sixty-Four”

Fast Swing ♩ = 144

4

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